

# Behüt dich Gott, es wär so schön gewesen

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Musical score for the song "Behüt dich Gott, es wär so schön gewesen". The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented on a single staff with treble clef. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into five systems, with measure numbers 5, 10, 15, and 18 marking the beginning of each system. The piece concludes with a double bar line at the end of the fifth system.

Chord symbols: Bb, G7, Cm, Fm, Ab, Fm, G7, Bb7, Eb, Gm, D7, Gm, Bb, Ebdim, Eb, Bb, Eb, F7, Bb, Eb, Ab, Eb, Fm, Bb7, G, Eb, Eb7, Ab, Eb, Fm, Bb7, Eb.